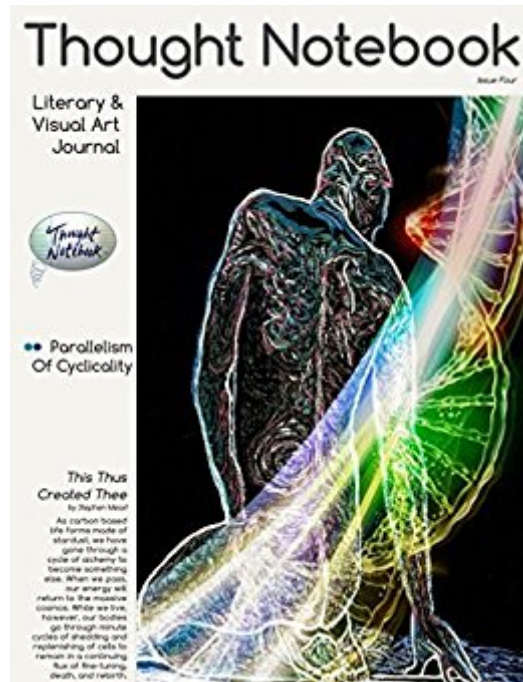


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# Parallelism Of Cyclicity (Thought Notebook Journal 4)



## Synopsis

Promoting the practice of thinking. In this issue we studied instances of cycles carried out in the space and time continuum that we live in. From photography to painting and the written word, this issue puts on display how cycles apply to our lives relative to one's existence. Literary and visual artists from around the world record into the notebook real stories of life and the thoughts we generate about them, providing a glimpse into understanding ourselves and society, where our conscious has been, and the direction its going. 10% of all sales from this issue get donated to the Environmental Works organization. Thought Notebook Journal is based on a true story: humanity's story. This journal is a part of the Human Thought Project, allowing us to delve into the minds of humanity and learn more about who we are by documenting into the notebook, thoughts and expressions on particular subjects. The journal is a unique intersection between science and the humanities encouraging deep thinking to understand humanity's thoughts through study and inquiry. [www.thoughtnotebook.org/journal-issues](http://www.thoughtnotebook.org/journal-issues) Thought Notebook Journal has won multiple awards for Indie Publishing, including the eLit Book Awards and the Next Generation Indie Book Awards in Anthology, Science, Ebook Nonfiction & New Age categories. Contributors Include: Changming Yuan, Agata Wisniowska, CLS Ferguson, Miranda Embry, Lottie Krol, Tobias Oggenfus, Kristin Ingram, Amanda Hood, Andre Rubin, Angelina Keating, Cael Jacobs, Casey Lowry, Charles Malloy, Joseph Reich, J. Weintraub, Lydia Swartz, Nicole Danish, Nire Nah, Razia Fasih Ahmad, Paul Halpern, Ross Knapp, Sioux Rose, Smith Eliot, Stephen Mead, Sue Clancy, Gabrielle Zwick, Kat Lahr All of our ebooks sell at \$2.99 because we believe in equal access to art and literature!

## Book Information

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## Customer Reviews

I came to Thought Notebooks for Angelia Keating's Obsessions (p15)--delicate swirls rendered in marker, calling to mind late-night thoughts or maybe it's a brain or is that a woman doing a pirouette--but I was drawn into almost every page. There is poetry, prose, and more art, each one a meditation on the issue's theme. With an age-old theme like cycles, it could turn into a high-school essay: "Through tiiiiime immemorial..." but is instead a sophisticated take on what cyclicalality means in an age where our literary magazines are on our screens rather than in our hands. Ross Knapp's poem Digital Pastimes (p13) ruminates on our techno-worship: "I sing the Kyrie on Twitter." The photomontage series The Course of Empire by Andre Rubin (p 43) juxtaposes computer graphics against ancient paintings against SOMETHING to startling effect. My fave piece, Nicole Danish's "Teenage Girls & Vampires Have A Lot In Common & I'm Not Talking About Their Thirst for Blood" (p26), is a wonderful essay about what it's like to suffer from an eating disorder. The details are devastating, but the tone is frank and very funny. Danish leads with, "I won't start off by saying I've never lied like some Nick Carraway type of bulls\*\*\*." LITERARY LOL! She puts pop culture references next to evocative prose: "The best way I can explain the exchange of my life for thinness is the story of Ariel & Ursula. I signed away my voice for the promise of toothpick legs and a gap between my thighs that even Spongebob would be envious of." Reality and poetry all at once, this piece rises above the sum of its metaphors to pack a real emotional punch. Excited to see what's next!

Kat's publication has catchy imagery and witty writing. As always I look forward to the next Thought Notebook.

A delightful collection of memoir, poetry, art, and short stories all expressing aspects of our human condition from the heartwarming story by Charles Malloy's "Dignity" to Stephen Mead's art in "Singing the Electric Body" this edition of Thought Notebook is packed with talent.

Another great read from this unique series! It is continuously interesting to read the different artistic perspectives on a singular topic. This publication in particular is exceptional as it blends history, science and original stories all in one to create a thoughtful and insightful experience for the reader.

I have been reading this journal from its first issue and I find it very enlightening. The collection of writings is super well rounded and diverse and it is fun and refreshing to hear from all these writers. Great content, easy and quick reading too!

Couldnt wait for this journal being so different with a unique blend of art and science, innovative, all the real stories and thoughts are such a connection with lives of our current society. As always i'm looking forward to reading the others.

Couldn't wait for the next edition. Loved all the articles and work by local and aspiring writers and artists. The Notebook is very interesting and keeps my interest. Definitely interested to see what's next. Keep up the good work!

Thought provoking and eye-opening. I've read each of these journals and they simply get better each time. These journals are some of my absolute favourite and I would recommend this issue, along with all other issues past and future.

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